THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 936 *Monday, Nov.* 29, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE performances of Saturday night drew an excellent house—they consisted of *A Woman never Vext,* and *The Frozen Lake,* which afforded great entertainment to the audience.

On Friday next, will be produced a new Tragedy, entitled *Ravenna, or, Italian Love.*—The Characters by Mr. EGERTON, Mr. YOUNG, Mr. YATES. Mr. COOPER, Mr. BARTLEY, Miss LACY, Miss F. H. KELLY, Miss HENRY, and Mrs. DAVENPORT.

Drury Lane Theatre.

SHAKSPEARE's Comedy of *As You Like It,* with its musical appendages, was repeated here on Saturday night with much effect; and Mr. MACREADY and Mrs. YATES received particular marks of approbation from a numerous audience.---Mrs. YATES was encored in the Cuckoo Song. The melo-drama of *The Revolt of the Greeks* followed.

To-night a new afterpiece is to be produced here, as will be seen by our play-bill. It is, in respect of story, taken from MOORE's Poem of *Lalla Rookh;* and is, therefore, if decently dramatised, likely to interest.

SURREY THEATRE—This evening is the last of the present management.—The performances are a new piece, entitled *Cossack; or, the Mountain Devil,* with a favorite burletta, and a Comic Pantomime, in which Messrs. ELLAR, PAULO, T. BLANCHARD, and Mrs. SEARLE, are to appear.—To-morrow evening this Theatre is to be re-opened, under a new management, on which evening is to be revived the favorite Melo-drama of *Ivanhoe; or, the Jew's Daughter,* and the grand Spectacle of *Blue Bleard,* in which pieces are to be introduced a beautiful Stud of Horses.

ADELPHI.—Another crowded audience graced this house on Saturday night, to see the terrific drama of *Valmondi,* and the laughable burlesque of *Quadrupeds.*

OLYMPIC.---The performances announced for this week are of a nature to attract in no common degree.

MR. KEAN.—The following paragraph appeared in *The Examiner*, of yesterday, and being calculated to injure Mr. KEAN, by representing him as a *party* man, we insert it, with the remark, that we do not believe he is such a fool as to venture before the public or his friends, in any other character than that of an *Actor*.—(ED.)

"Mr. KEAN—A WHIG.—In the history of dramatic genius, its powers, its eccentricities, and its foibles, there never was an Actor who engaged a larger share of public attention, who exercised a more powerful domination over the feelings, or who has been more extravagantly eulogised, and intemperately censured, than Mr. KEAN.—These are some of the penalties which men pay for what Lord BYRON terms the airy lust of fame; but there are other reasons why this celebrated actor has been so incessantly fired upon by the batteries of a particular portion of the press. He has, we imagine, the plague spot of whiggism upon him; and, labouring under this noxious and fatal disease, how is it possible that he should be received into the wholesome and immaculate bosom of toryism, or that its sagacious votaries should be able to discover talents united to principles, so much at variance with every thing lofty in mind and brilliant in genius?—As the amusing fellow says in the Farce—"*That accounts for it.*"—(*Northern Whig*)"

Mr. Charles Mathews, the Comedian, whose love of his profession is proverbial, has, it is well known, made a most splendid collection of Paintings, Drawings, Prints, Books, and Busts, connected with the English Stage, many of them *unique*, and forming a most interesting Gallery, at a very considerable expense, all of which he states his determination to bequeath to the nation in such a manner, that they shall never be again separated. This resolution is worthy of Mathews, and will, indeed, be a lasting memorial of his gratitude for the unprecedented patronage the public have continued to bestow upon him—*British Press.*

EXHIBITIONS.

MR. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

A LIST of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road (C)
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand, (C)
Haymarket, (C)
Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand
Royalty, Wellclose Square
Surrey, Blackfriars Road
Sadler's Wells, near Islington (C)
West London, Tottenham Street

Those with a (C) are Closed.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

Theatre Royal, Covent Garden.

This Evening, SOUTHERN's Tragedy of

ISABELLA;
Or, The Fatal Marriage.

Count Baldwin, Mr CHAPMAN,
Villeroy, Mr COOPER, Carlos, Mr BENNETT,
Biron, Mr C. KEMBLE,
Biron's Son, Master BODEN, Maurice, Mr Henry
Belford, Mr CLAREMONT,
Gentlemen, Mess. Hayes, George, Heath,
Officer, Mr ATKINS, Samson, Mr MEADOWS,
Bravos and Tipstaves, Mess Austin, Collett, Ley,
Isabella, Mrs SLOMAN,
(*Being her fifth appearance in London.*)
Nurse, Mrs PEARCE,
Ladies, Mesdames Bates, Isaacs, Twamley, Vials.

In the 3rd Act, *AN EPITHALAMIUM*,
The Vocal Parts by Miss LOVE, Miss HAMMERSLEY,
Mr TINNEY, and Mr NORRIS.

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr JONES,
Marquis de Valborn, Mr J. ISAACS,
Count de Lunsberg, Mr. PEARMAN,
Wilhelm, Mr KEELEY,
Pages, Messrs. Mears, Henry, Norris, Tinney,
The Princess Louisa, Miss LOVE,
Baroness Matilda de Rosefeldt, Miss M. TREE,
Countess de Walstein, Miss HALLANDE,

To-morrow, A Woman never Vext, &c.

Theatre Royal, Drury Lane.

BY PARTICULAR DESIRE.

This Evening, (12th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, (first time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr HARLEY, Mr G. SMITH,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr FENTON,
Messrs Gibbon, Honnor, Henry, Kench, Plumstead,
Povey, Read, & D. Smith.
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, As You Like It.